

# Markus Adenberger - clarinet

Markus Adenberger grew up in a beautiful valley in Austria, where he first became familiar with traditional Austrian music through the local wind band. Not only did his love for music begin there, but also for this instrument with its sweet tone – the clarinet.

After studying at the University of Arts in Graz with Wolfgang Klinser, he continued his studies in Vienna and took private lessons with Alexander Bader from Berlin Philharmonic Orchestra.

After a season with the philharmonic orchestra in Dortmund and a short engagement in the orchestra of the theatre in Eisenach, Markus returned to his native Austria and now performs as a member of the Wiener Kammerorchester. He tours all over the world with Strauß Festival Orchestra, the Mörbisch Festival Orchestra and the orchestra of the Schönbrunn Palace in Vienna.

He is a much sought-after pedagogue and soloist. Beginning in summer 2017, he is professor at the Global Summer Institute of Music at Virginia Commonwealth University in Richmond (US). Recent performances include the Copland concerto with the Kärntner Sinfonieorchester.

As his love is chamber music, he works with many great and inspiring musicians. In November 2019, his new program “Recreation – Clarinet & Piano 3.0” together with pianist Laurens Patzlaff (Professor for Piano and Improvisation at the Lübeck University of Music) will premiere at the renowned Musikverein Wien.

In April 2019 his first album together with pianist Maria Radutu, called “The GershWIEN Project”, was released.